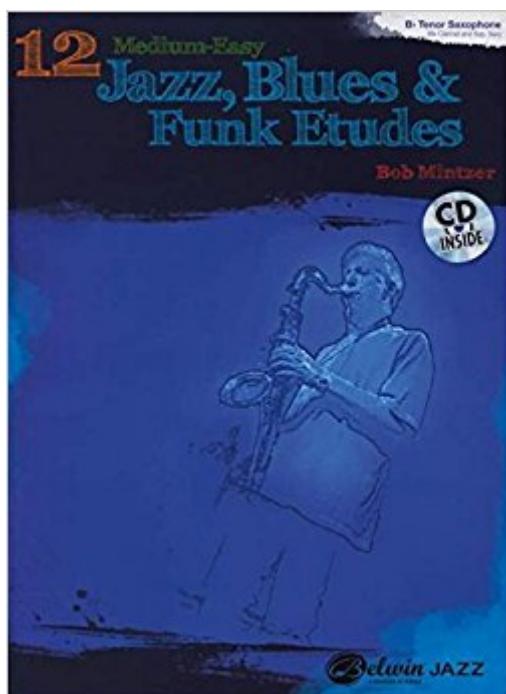


The book was found

12 Medium-Easy Jazz, Blues & Funk Etudes: B-flat Instruments, Book & CD (Belwin Play-Along Series)



Synopsis

Created for a wide variety of musicians, 12 Medium-Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and more experienced musicians. Accessible, yet with some challenges, this music was written by world-renowned jazz composer, arranger, saxophonist, bandleader, educator, and member of the Yellowjackets, Bob Mintzer. Designed for the medium-easy difficulty level, this book includes 12 jazz, blues and funk etudes in a variety of jazz styles, tempos, and time signatures, performance notes/tips for each etude to assist in interpretation and improvisation, play-along CD with a stellar rhythm section, transcription exercise, composition exercise, and a practice page with scales/chords. All books in this series are compatible and written so they can be performed together. Study and learn melodic composition, improvisation, sight reading, motivic development, scales and chords, jazz concept, major and minor blues, jazz waltz, slow/medium/fast swing, and funky groove.

Book Information

Series: Belwin Play-Along Series

Paperback: 56 pages

Publisher: Alfred Music; Pap/Com edition (November 1, 2010)

Language: English

ISBN-10: 0739076140

ISBN-13: 978-0739076149

Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 3 customer reviews

Best Sellers Rank: #191,655 in Books (See Top 100 in Books) #50 in Books > Arts & Photography > Music > Musical Genres > Blues #96 in Books > Arts & Photography > Music > Songbooks > Jazz #184 in Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

I love the books by Bob Mintzer - have almost every single one! One of the most inspiring "tool" I had, especially this one. Thanks Bob.

Five stars for the book, zero for the listing. This book is available in *TWO* different Bb editions, one for Bb Tenor Saxophone and one for Bb Trumpet. (For some books, this makes a difference, and this book uses the upper range of the saxophone.) Unfortunately the listing does not make this

clear, and I received the Bb Tenor version, and I need the trumpet version. I'm hoping the seller will accept a return and replace with the desired edition, and even more than, I think they should immediately change the listing to reflect the actual product. So disappointing--I pulled out the book to try it tonight and realized the error.

I've just gotten started working with this book but I am really enjoying it and getting a lot of out it. Bob Mintzer is one of the most tasteful saxophonists and composers I've ever heard. The etudes here are really great compositions that you get to play-along with. I like the approach where you listen to Bob play it, then play along with him, then play the etude with just the rhythm section, and then just improvise over the changes. The notes that Bob includes before each piece are both insightful and helpful. I also like the inclusion of suggested listening assignments. So far, on the first two pieces I've worked on, the etudes are not technically difficult -- I can pretty much sight read the charts -- but they have a lot of nuance with respect to volume, tone, and articulation that Bob encourages you to pay attention to. Articulation and other markings are kept to a minimum so that the student learns just as much from listening as reading. As an intermediate-level musician I think these pieces have a lot to offer. I did notice that the pieces get a bit more technically challenging as you go along. Be sure you get the correct version for your instrument -- there is a different book for Trumpet.

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